

# JULIE BUSSE

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720-682-1589

## EDUCATION

MFA, The University of Colorado  
Studio Art: Film  
May 2013 | Boulder, CO

BA, DePauw University  
Studio Art: Video Art  
Magna Cum Laude  
May 2009 | Greencastle, IN

Exchange, The Glasgow School of Art  
Animation and Illustration  
Spring 2008 | Glasgow, Scotland UK

## NATURE MEDIA COLLECTIVES

Jackson Wild Collective  
Member and Media Awards Judge  
Think Lemonade Productions  
Member and Video Editor

## SKILLS

Video  
Film editing, videography  
Producing, screenwriting  
Color correction, titles, and effects  
Producing and communications

Software  
Davinci Resolve, Adobe Premiere,  
Photoshop, InDesign, Illustrator,  
After Effects, Google Suite

Design  
Print and digital graphic design  
Illustration and Web Design  
Mood boards, forecasting, research

## EXPERIENCE

### Film Editor and Producer, Independent Contractor

Denver | Jan. 2023 - present | [juliebusse.com](http://juliebusse.com)

- Edited long and short form award winning documentary and narrative films
- Created pitches, wrote scripts, reviewed projects
- Collaborated with international production teams across numerous time zones
- Produced highest degree of artistry and thought to projects
- Managed communications, finances, and technology
- Helped design and implement film festival campaigns.

### Lead Video Editor, Dancing Camera

NYC (remote) | Jan. 2018 - December 2022 | [dancingcamera.com](http://dancingcamera.com)

- Edited television series, marketing videos, promotional videos, performances, and documentaries
- Nominated for a NY Emmy for the series "Isolation To Creation" in 2022
- Crafted narratives, and wrote scripts
- Collaborated with and supported video production team, assisted with filming
- Negotiated contracts with new and existing clients

### Videographer and Video Editor, Dancing Camera

NYC | Feb. 2015 - Dec. 2017 | [dancingcamera.com](http://dancingcamera.com)

- Created documentaries, video promotions, and marketing videos
- Provided videography, video editing, and color correction
- Observed strict deadlines while operating in fast paced on-location sets

### Director of Marketing and Graphic Design, The Yard, Inc.

Martha's Vineyard, MA (remote) | Dec. 2017 - April 2020 | [dancetheyard.org](http://dancetheyard.org)

- Responsible for building The Yard's brand and managing its graphic and communication channels for all programs run by The Yard.
- Conducted marketing research, gathered and analyzed marketing data
- Designed all print and web graphic content, including posters and videos
- Introduced and executed video-forward marketing strategies
- Forecasted and managed the marketing budget for print and online media

### Videographer and Video Editor, Freelance

Boulder, CO | May 2011 - Aug. 2014

San Francisco, CA | May 2017 - Nov. 2017

- Produced, filmed, and edited a wide range of video projects including art films, documentaries, promotional material, and projected content
- Incorporated a wide range of video and graphic design tools, including After Effects animation, and live projected video, and color correction
- Maintained and developed client relationships and provided creative direction and concepting for projects and campaigns

### Visiting Assistant Professor: Video Art, Indiana University

Bloomington, IN | Aug. 2016 - May 2017 | [studioart.indiana.edu](http://studioart.indiana.edu)

- Developed courses, class structure, and syllabus for graduate and undergraduate classes in video and digital art theory and studio practice
- Served on graduate committees for MFA completion; counseled students across all levels individually on project work
- Continued ongoing research interests to maintain discipline expertise; collaborated with faculty and facilitated department events

### Graphic Designer, FBF Originals

Bloomington, IN | Aug. 2016 - May 2017 | [fbforiginals.com](http://fbforiginals.com)

- Created original graphic design and illustrations for this large domestic novelty sock company
- Designed knit product for clients such as the NFL, NBA, MLB, and others
- Adhered to strict licensure guidelines and hard deadlines while moving orders from creative briefs through conceptualization to final deliverables

## **Julie Busse**

### **Film Editor and Producer**

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## **Highlights**

- NY Emmy nominated with over 10 years of experience in creating short and long form award winning documentary and narrative films, including for influential nature production companies and arts organizations
- A specialist in capturing movement through editing, with a unique eye towards artistry and rhythm
- High quality video output utilizing advanced videography and editing techniques
- Full-service capabilities, including editing, color correction, and screenwriting.
- Recommendations available upon request

**Portfolio: [www.juliebusse.com](http://www.juliebusse.com)**

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## **Select Films, Abbreviated List**

*More detailed information about each project available upon request*

### **FILMS**

#### ***Kuishia Na Simba (Living With Lions)***

**Curiosity Stream, Siima Media, Ouragan Films, 2023**

**Director Erica Rugabandana**

Tanzania

Editor, Co-Producer

**Winner, Best In Festival, Best Storytelling, and Best African Film at Pridelands Wildlife Film Festival in Kenya, 2023**

#### ***Tailless***

California

**Director Daniel Dietrich, 2024 (Currently in Post Production)**

Editor

#### ***The Old Bear***

**Directors Julie Busse and Candice Odgers, 2024 (Currently in Post Production)**

Denver

Co-Director, Co-Writer, Co-Producer

***Life Is A Dream, Plano, and Cardboard Piano***

**The Juilliard School, 2021**

New York City

Lead Video Editor

## **MULTI-PART SERIES**

***Isolation To Creation 4 Episode Docuseries***

**PBS, AllArts**

**Works & Process at the Guggenheim, 2021**

New York City

Screenwriter, Lead Video Editor

**NY Emmy Nominated, 2022**

***Maldives 3 Episode Docuseries***

**Episode 2: "Manta Rays"**

**World Wildlife Fund, 2022**

Video Editor

***Behind The Dance 6 Episode Docuseries***

**The Yard, 2022**

Chilmark, Massachusetts

Screenwriter, Lead Video Editor

## **SHORTS**

***A.I.M x Andrea Miller***

**A.I.M by Kyle Abraham, 2024**

New York City

Screenwriter, Lead Video Editor

***A.I.M x Maleek Washington***

**A.I.M by Kyle Abraham, 2022**

New York City

Screenwriter, Lead Video Editor

***Creating The Hazel Scott Ballet***

**Dance Theatre of Harlem, 2021**

New York City

Screenwriter, Video Editor

***The Creative Hub***  
**Denver Art Museum, 2021**  
Denver, CO  
Director, Video Editor

***Chini Dance Film***  
**Ephrat Asherie Dance, 2021**  
New York City  
Screenwriter, Video Editor

***River***  
**Safety Third Productions, 2019**  
Los Angeles, CA  
Screenwriter, Video Editor

***Gaining Ground For Prairie Wildlife***  
**Southern Plains Land Trust, 2020**  
Lamar, Colorado  
Videographer, Video Editor

#### **TRAILERS AND PROMOTIONAL (Selected)**

***Dia de la Independencia***  
**Mexican Cultural Institute, New York, 2022**  
New York City  
Screenwriter, Video Editor

***Festival of New York***  
**Festival of New York, 2022**  
New York City  
Screenwriter, Lead Video Editor

***Lightscaapes Promotional Video and Asset Library***  
**Brooklyn Botanic Garden, 2022**  
New York City  
Screenwriter, Video Editor

**Fred Astaire Dance Studios Trailers and Performances**  
**Fred Astaire Midtown NY and Downtown NY, 2015 - 2022**  
New York City  
Video Editor

**Works & Process Promotional Trailers**  
**Solomon R. Guggenheim Museum, 2019 - 2021**  
New York City  
Videographer, Lead Video Editor

***Night Of 100 Solos***  
**Merce Cunningham Foundation, 2019**  
Los Angeles, CA; London, UK; New York City  
Videographer

***An Untitled Love, State, and Indy Trailers and Performances***  
**Abraham.In.Motion, 2018 - 2021**  
New York City  
Video Editor

***Untitled Trailers***  
**Denver Art Museum, 2019**  
Denver, CO  
Videographer and Video Editor

**Yard Organizational Promotional Videos**  
**The Yard, Inc, 2017 - 2021**  
Chilmark, MA  
Screenwriter, Video Editor, Videographer

**Orchestra of St. Luke's, 2019- 2020**  
New York City  
Video Editor

**The Westword "Feast", 2019**  
Denver, CO  
Videographer and Video Editor

**Calpulli Mexican Dance Company, 2017 - 2019**  
New York City  
Screenwriter and Video Editor

**DanceNOW NYC, 2018 - 2019**  
New York City  
Video Editor

**Lumberyard Residency Features, 2017 - 2018**

New York City  
Screenwriter and Video Editor

## **Client List, Abbreviated**

### **Organizations**

A.I.M by Kyle Abraham  
African Wildlife Fund  
Ballet Collective  
Boulder Ballet  
Brooklyn Botanic Garden  
Caleb Teicher & CO  
Calpulli Mexican Dance  
Dance Theatre Harlem  
Denver Art Museum  
Dorrance Dance  
Ephrat Asherie Dance  
Flamenco Denver  
Fred Astaire Dance Studios  
The Juilliard School  
Kaatsbaan Cultural Park  
Les Ballet Afrik  
The Lumberyard  
Mexican Cultural Institute  
Music from the Sole  
National Dance Institute  
Ourgan Films  
The New York Public Library  
Ragamala Dance Company  
Ronald K. Brown / EVIDENCE  
Southern Plains Land Trust  
The University of Colorado  
Works & Process at The  
Guggenheim  
Wild Motion  
World Wildlife Fund  
The Yard  
and more